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| **FILM** |  |  | | |
| *Channel 99* | Chip Chippendale (lead) | | D. Peacock Films | | |
| *With No Apologies* | Jordan (lead) | | Andrea and André Productions | | |
| *Love in Tow* | Andrew (featured) | | Lisa France/Reve Productions | | |
| *Permanent Damage* | Slim (lead) | | J.C.A. Film Partners | | |
| *Basement* | Gary (lead) | | NYU Student Film | | |
| *Battle of Brooklyn* | Alexander (principal) | | NYU Student Film | | |
| *A Standard Procedure* | Justin (principal) | | SVA Student Film | | |
| *Arthur and Elia* | Arthur (lead) | | SVA Student Film | | |
| *Santa Claus: X-posed* | Kyle (featured) | | SVA Student Film | | |
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| **TELEVISION**  *Redrum*  *Castle Confidential*  *Mysteries at the Museum*  *Medea in Bed*  *Law & Order: SVU*  *Person of Interest*  *Boardwalk Empire* | Ronald Bench (principal)  Hans Holzer (principal)  Dr. Harvey (featured)  Jason (lead)  Public Defender  FBI Agent  Bootlegger | | Stephen David Ent./Investigation Discovery  Optomen Productions/Travel Channel  Optomen Productions/Travel Channel  Manhattan Cable  NBC  CBS  HBO | | |
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| **NEW YORK THEATRE** *(recent and highlights)* | | |  | | |
| *When the Party’s Over* | Dean 6 | | Planet Connections Theatre Festivity | | |
| *Tartuffe*  *Reading Between the Lies* | Cleante  Arthur | | The Snarks  Endangered Artists Sanctuary | | |
| *Expiration Date*  *Blood Privilege* | Albert  Nadasty & Pataky | | 59e59 Street Theaters  Second Skin Theatre | | |
| *Hummingbirds* | Captain Albert Groder 5 | | Howling Moon/Planet Connections | | |
| *Much Ado About Nothing* | Conrade & Friar Francis | | Riverside Shakespeare | | |
| *The Actor's Nightmare* | George Spelvin | | New Workshop Theater | | |
| *Bow Down* | Chad | | LaMaMa, E.T.C. | | |
| *Swallow Me Whole* | Ensemble | | New York Fringe Festival | | |
| *The Tempest* | Stephano 4 | | Looking Glass Theatre | | |
| *Babies with Rabies* | Freud, Satan, Doc, etc. 3 | | Cuchipinoy Productions | | |
| *Psychodrama* | Arthur (“The Psycho”) 2 | | White Rabbit Theatre | | |
| *Michael Doesn’t Live Here Anymore* | Michael/Micki 1 | | Spotlight On Productions | | |

**ANDREW ROTHKIN**

SAG-AFTRA AEA

5’, 11”, 190 lbs., Brown Hair, Brown Eyes

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**AWARDS AND HONORS**

*Planet Connections Festivity Award: 5 Best Featured Actor Nomination, 2011, 6 Best Featured Actor Nomination, 2015*

*Spotlight On Awards: 1 Best Actor, 2003* • *2 Best Actor, 2004* • *3 Best Supp. Actor, 2005* • *4 Best Supp. Actor Nomination, 2006*

**TRAINING**

*M.F.A., Acting. Brooklyn College. C.U.N.Y., Brooklyn, NY.* • *B.S., Theatre Arts. Towson State University. Baltimore, MD.*

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| **ACTING**  Elizabeth Browning, Ricardo Cordero, Rhonda Musak, F. Murray Abraham, etc. | **ON CAMERA**  F. Murray Abraham, R. Babb, Maggie Reed/Weist-Barron | **VOICE**  Zeller *(Linklater)*, Richard C. Gillespie *(Lessac)* Lin Snider, Jessica Lynn Morris *(Singing* |
| **MEISNER**  David Garfield | John Pallotta  **COMMERCIAL** | **MOVEMENT**  Belinda Mello *(Alexander Technique)*  Karen Bradley *(Laban & Bartenieff)*  Karen Barracuda *(Period Movement & Dance)*  Michael Rivera *(Combat & Fencing)*  Tomi Casciero *(Mime & Movement)*  John Manlove *(Commedia Dell’ Arte)* |
| **SHAKESPEARE**  Mark Zeller, The Folger Theatre | Angela Montalbano  **SITCOM** |
| **IMPROV**  UCB/Fran Gillespie, Dyna Moe,  Marge Linney, Joseph Hart | Maggie Reed/Weist-Barron  **STAND-UP**  Alyse Kenny |

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**SPECIAL SILLS**

Stage Combat, Fencing, Mask Work/Commedia, Physical Comedy, Award Winning Playwright/Producer, Teaching,

Painting, Drawing, Writing (Screenplays, Poetry, Short Fiction, etc.). Great with children, animals and obsessive neurotics.