|  |
| --- |
|  |
| **FILM**  |  |  |
| *Channel 99* | Chip Chippendale (lead) | D. Peacock Films |
| *With No Apologies* | Jordan (lead) | Andrea and André Productions |
| *Love in Tow* | Andrew (featured) | Lisa France/Reve Productions |
| *Permanent Damage* | Slim (lead) | J.C.A. Film Partners |
| *Basement* | Gary (lead) | NYU Student Film |
| *Battle of Brooklyn* | Alexander (principal) | NYU Student Film |
| *A Standard Procedure* | Justin (principal) | SVA Student Film |
| *Arthur and Elia* | Arthur (lead) | SVA Student Film |
| *Santa Claus: X-posed* | Kyle (featured) | SVA Student Film |
|  |  |  |
| **TELEVISION***Redrum**Castle Confidential**Mysteries at the Museum**Medea in Bed**Law & Order: SVU**Person of Interest**Boardwalk Empire* | Ronald Bench (principal)Hans Holzer (principal)Dr. Harvey (featured)Jason (lead)Public DefenderFBI AgentBootlegger | Stephen David Ent./Investigation DiscoveryOptomen Productions/Travel ChannelOptomen Productions/Travel ChannelManhattan CableNBCCBSHBO |
|  |  |  |
| **NEW YORK THEATRE** *(recent and highlights)*  |  |
| *When the Party’s Over* | Dean 6 | Planet Connections Theatre Festivity  |
| *Tartuffe**Reading Between the Lies* | CleanteArthur | The SnarksEndangered Artists Sanctuary |
| *Expiration Date**Blood Privilege* | AlbertNadasty & Pataky | 59e59 Street TheatersSecond Skin Theatre |
| *Hummingbirds*  | Captain Albert Groder 5  | Howling Moon/Planet Connections  |
| *Much Ado About Nothing* | Conrade & Friar Francis | Riverside Shakespeare |
| *The Actor's Nightmare* | George Spelvin | New Workshop Theater |
| *Bow Down* | Chad | LaMaMa, E.T.C. |
| *Swallow Me Whole* | Ensemble | New York Fringe Festival |
| *The Tempest*  | Stephano 4 | Looking Glass Theatre |
| *Babies with Rabies* | Freud, Satan, Doc, etc. 3 | Cuchipinoy Productions |
| *Psychodrama* | Arthur (“The Psycho”) 2 | White Rabbit Theatre |
| *Michael Doesn’t Live Here Anymore* | Michael/Micki 1 | Spotlight On Productions |

**ANDREW ROTHKIN**

SAG-AFTRA AEA

5’, 11”, 190 lbs., Brown Hair, Brown Eyes

917-889-4478 • Andrew@AndrewRothkin.com

www.AndrewRothkin.com

**AWARDS AND HONORS**

*Planet Connections Festivity Award: 5 Best Featured Actor Nomination, 2011, 6 Best Featured Actor Nomination, 2015*

*Spotlight On Awards: 1 Best Actor, 2003* • *2 Best Actor, 2004* • *3 Best Supp. Actor, 2005* • *4 Best Supp. Actor Nomination, 2006*

**TRAINING**

*M.F.A., Acting. Brooklyn College. C.U.N.Y., Brooklyn, NY.* • *B.S., Theatre Arts. Towson State University. Baltimore, MD.*

|  |  |  |
| --- | --- | --- |
| **ACTING** Elizabeth Browning, Ricardo Cordero, Rhonda Musak, F. Murray Abraham, etc. | **ON CAMERA** F. Murray Abraham, R. Babb, Maggie Reed/Weist-Barron | **VOICE** Zeller *(Linklater)*, Richard C. Gillespie *(Lessac)*Lin Snider, Jessica Lynn Morris *(Singing* |
| **MEISNER** David Garfield  | John Pallotta **COMMERCIAL**  | **MOVEMENT** Belinda Mello *(Alexander Technique)* Karen Bradley *(Laban & Bartenieff)* Karen Barracuda *(Period Movement & Dance)*Michael Rivera *(Combat & Fencing)* Tomi Casciero *(Mime & Movement)*John Manlove *(Commedia Dell’ Arte)* |
| **SHAKESPEARE**Mark Zeller, The Folger Theatre | Angela Montalbano**SITCOM**  |
| **IMPROV**UCB/Fran Gillespie, Dyna Moe,Marge Linney, Joseph Hart  |  Maggie Reed/Weist-Barron**STAND-UP** Alyse Kenny |

|  |  |
| --- | --- |
|  |   |

**SPECIAL SILLS**

Stage Combat, Fencing, Mask Work/Commedia, Physical Comedy, Award Winning Playwright/Producer, Teaching,

Painting, Drawing, Writing (Screenplays, Poetry, Short Fiction, etc.). Great with children, animals and obsessive neurotics.